



# Victor Qixun Wu

Video Editor & Colorist

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## LINKS

Portfolio Website: [www.victorqixunwu.com](http://www.victorqixunwu.com)  
Instagram: <https://instagram.com/namazufilmwork>

## SUMMARY

Video Editor & Colorist with 4+ years of experience editing narrative films, branded campaigns, and digital content across Canada, the U.S., and China. Skilled in Adobe Premiere Pro and DaVinci Resolve with additional experience in After Effects, Photoshop, and Audition. Adept at working from raw multi-camera footage to polished, delivery-ready edits for YouTube, social platforms, and commercial use. Fast, reliable, and collaborative — with a strong visual eye and a track record of meeting tight deadlines.

## EMPLOYMENT HISTORY

- Freelance - January 2020 - Now**  
Colorist/Editor
  - Edited short films, branded content, trailers, and presentation videos for clients across Canada, U.S., and China
  - Delivered over 30 projects from offline to final master with tight turnarounds
  - Maintained clear client communication and creative direction across projects
  - Built and delivered DCPs for festival screenings
- Freelance - July 2021 - Now**  
Camera Operator/Assistant
  - Operated or assisted on-set with ARRI, Sony, Canon, and Blackmagic cameras
  - Managed media, assisted lighting setups, pulled focus, and coordinated with DOPs
  - Supported DIT tasks such as backups, QC, and file prep for post
- Contract - Black Box Productions - March 2024 - September 2024**  
Video Editor & Colorist
  - Edited YouTube videos and commercial content from raw to final delivery
  - Applied color grading to ensure visual consistency across multi-format deliverables
  - Created thumbnails, social clips, and optimized exports for digital platforms
- Hangzhou Lintas advertising design co., LTD. - October 2018 - May 2019**  
Camera Operator, Editor, and Colorist
  - Shot and edited promotional content for local brands and agencies
  - Developed core skills in camera operation, editing, and look development
  - Worked closely with clients to meet visual goals and delivery specs

SELECTED PROJECTS

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- **Anastasia (2023)**  
Executive Producer, Colorist  
Festival-selected narrative short
- **Reves de flos (2025)**  
Colorist  
Feature-length film with full post supervision
- **Prada Story Special**  
Editor, Colorist  
Branded content for high-fashion campaign
- **Le Vian Jewelry**  
Colorist  
Commercial pieces for U.S.-based luxury campaigns
- **CAMH - An Expert Explains Series**  
Editor  
Digital health series for educational use

EDUCATION

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Mel Hoppenheim School of Cinema - 2019 - 2023

Film Production - Bachelor of Fine Arts

LANGUAGES

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English: Fluent (professional proficiency)

Chinese: Native

Skills

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- **Post-Production Skills**  
Premiere Pro / DaVinci Resolve — 30+ projects across branded, narrative, and web formats  
Color Grading — Rec.709, Log workflows, and DCP delivery for festival and commercial use  
Motion Graphics — Basic titles, logo animations, and branded templates (After Effects)  
Sound Editing – Adobe Audition (clean-up, design)  
Photoshop – Still corrections, overlays, brand assets  
Social Content – Trailers, BTS clips, promotional GIFs, vertical formats  
Post Workflow – Project management, file organization, DCP delivery  
Multicam Editing — Dialogue scenes, interviews, and event-based content  
Client Management — Feedback-driven revisions and fast-paced delivery cycles  
Workflow Tools — Shotput Pro, Frame.io, Dropbox, Google Drive, WeTransfer